LEAH PRICE

Department of English
Rutgers University

leah.price@rutgers.edu
leahprice.org

DATE OF BIRTH: October 1970. Citizenship: USA.

EMPLOYMENT:

Henry Rutgers Distinguished Professor of English, Rutgers University (2019--)
Founding director of Rutgers Initiative for the Book
Professor of English, Harvard University.
Francis Lee Higginson Professor, 2013--
Chair, History and Literature Program, 2007-12
Harvard College Professor (chair endowed for teaching excellence), 2006-12
Full Professor, 2003--
Assistant Professor, 2000--
Research Fellow in English Literature, Girton College, Cambridge, 1997-2000

EDUCATION:

1998	Ph.D. in Comparative Literature, Yale University.
1991	A.B. in Literature *summa cum laude*, Harvard University.

GRANTS & PRIZES:

2017-18	NEH Public Scholar Fellowship.
2015, 2017	Elson Art-Making Grant, Harvard Faculty of Arts and Sciences.
2014	Robert Lowry Patten Prize for best book in 18th- or 19th-century British studies.
2013-14	Guggenheim Fellowship.
2013	Walter Channing Cabot Prize.
2013	Honorable mention, James Russell Lowell Prize for best book of literary criticism.
2010	Fellow, Columbia University Institute for Scholars (Paris).
2006-7	National Endowment for the Humanities Fellowship.
2006-7	Walter Jackson Bate Fellowship, Radcliffe Institute for Advanced Study.
2002-3	Stanford Humanities Center Fellowship.
2000-02	Career Development Award (Harvard).
2000-3, 5-6, 8-10	Clarke-Cooke grant for research in the humanities (Harvard).
1994-97	Sterling Prize Fellowship (Yale).
1995-96	Andrew W. Mellon Dissertation Fellowship.
1995	Beinecke Library Fellowship.
1992-94	Mellon Fellowship in the Humanities.
1991-92	*Bourse de recherches* (Ministère des Affaires Etrangères, Paris).

1991-92 Augustus Clifford Tower Fellowship (Ecole Normale Supérieure).
1991 Fulbright Fellowship to Universidad de Buenos Aires (declined).
1987-91 Hoopes Prize for A.B. thesis ("Léry and Cervantes"); Phi Beta Kappa; Detur Prize; John Harvard Scholarship; Agassiz Scholarship (Harvard.)

PH.D. THESES ADVISED:

In progress:

At Harvard

Hannah Rosefield (stepmothers in Victorian fiction; co-chair)
Alex Creighton, "How Stories Tell Music"
Sezen Unluonen (on evil in 19th-century fiction)
Aruni Mahapatra (Emory University), (representations of scholarship in nineteenth-century Odia fiction)
Tess McNulty, "Content Culture"

Completed (at Harvard):

as committee chair:

Porter White (Victorian fictional cartographies)
Rachel Stern ("Fictions of Selfhood in the Age of the Social Fact"; 2018)
Matt Franks ("Stages of Subscription, 1880-1922") (2016)
Lecturer in Drama (tenure-track), University of Warwick
Heather Brink-Roby (Typical People in the Nineteenth-Century Novel; chair) (2014)
Junior Research Fellow, Magdalene College, Cambridge University; Postdoctoral Fellow in the Humanities, Stanford
Matthew Sussman "Stylistic Virtue in Nineteenth-Century Fiction" (2013)
Lecturer, University of Sydney
Lesley Goodman "Indignant Reading," (2013)
Assistant professor, Albright College.
Liz Maynes-Aminzade "Victorian Macrorealism" (2013)
ACLS fellow, *Public Books;* senior web manager at the *New Yorker*
Maia McAleavey, "The Shadowy Third: Bigamy and the Victorian Novel" (2010)
Associate Professor of English, Boston College
Daniel Pollack-Pelzner "Talking Shakespeare in the Nineteenth-Century British Novel" (2010)
Professor of English, Linfield College
Hannah Sullivan "Passionate Correction: The Theory and Practice of Modernist Revision" (2008)
Lecturer in English, Oxford University. Leverhulme Fellow. Assistant Professor, Stanford.
Melissa Jenkins "The Father Refigured" (2007)
Associate Professor of English, Wake Forest University

as committee member:

Emily Silk ("Uncommon Schools: Literature and the Rise of Public Education in America

1830-1920")

Acquisitions editor, Harvard University Press.

Amanda Auerbach ("Getting Lost in the 18th- and 19th-Century Novel", 2018)

Alison Chapman "Ornament and the Imagination in the Nineteenth-Century Novel" (2017)

Harvard Expository Writing Program

Annie Wyman "Funny Book: Studies in the Comic Novel" (2017)

Carra Glatt "Counterfactuals in the Nineteenth Century Novel" (2016)

Tenure-track lecturer, Bar-Ilan University

Daniel Williams "The Hap of Things: Uncertainty and the English Novel" (2015)

Harvard Society of Fellows; Assistant Professor, Bard College

Margaret Rennix "Cognitive Binding: 19th Century Literature and the Structure of Thought" (2015)

Harvard Expository Writing Program

Laura Johnson Forsberg "The Miniature and Victorian Literature" (2015)

Fellow, Huntington Library; tenure-track asst prof at Rockhurst Univ

Matthew Ocheltree "The Adventure of Origins, the Politics of Genre, and the Archaeology of the Future in Romanticism" (2015)

Jenkins, R.J. (on ethology and the Victorian novel) (2015)

Associate Dean of Students, Columbia University

Greta Pane, "The First Scale of Attention: Linguistic Form and Aesthetic Experience in the Novel" (2013)

Kilachand Postdoctoral Fellow, Boston University.

Elaine Auyoung, "Partial Cues and the Promise of More in Nineteenth-Century Realism" (2011)

Assistant Professor, University of Minnesota

Sarah Wagner-McCoy, "Transatlantic pastoral and the realist novel" (2011)

Assistant Professor of English, Reid College

Jacob Jost, "Prose immortality, 1711-1791" (2011)

Assistant Professor, Dickinson College

Julia Lee, "The American Slave Narrative and the Victorian Novel, 1833-1863" (2008)

Assistant Professor, University of Nevada, Las Vegas

Debra Gettelman, "Reverie, Reading and the Victorian Novel" (2005)

Associate Professor, College of the Holy Cross

Matthew Rubery "The Novelty of News: Victorian Fiction after the Invention of the Newspaper" (2004)

Professor, Queen Mary, University of London.

Allen MacDuffie ("The City and the Sun: The Rise of Energy Culture in Victorian Britain," 2007. Third reader.)

Associate Professor, University of Texas, Austin

Guillermo Bleichmar (Comparative Literature; "Reconciliations with reality: The affect of literary realism from Wordsworth to Joyce," 2007. Third reader)

Tutor, St. John's College.

Monica Lewis ("Anthony Trollope Among the Moderns: Reading Aloud in Britain 1850-1960," 2006. Third reader)

Teacher, St. Alban's School

POST-DOC: Simon Reader (Toronto Ph.D.: "Thinking in Pieces: Victorian Notebooks and Notation"; now tenure-track assistant professor, CUNY-Staten Island)

COURSES TAUGHT:

at Rutgers:

Graduate seminars:

- Methods in Book History (handouts)
- How to Write a Dissertation

Undergraduate classes:

- English 359: Media Theory
- English 358: Victorian Fiction

at Harvard:

Lecture courses:

"The Eighteenth-Century Novel"; "The Nineteenth-Century Novel"; "European Realism: Fiction and Film" (with Louis Menand)

Undergraduate seminars:

"How to Read a Book: The Transatlantic Eighteenth Century" (with Jill Lepore); "Sex and Gender in Victorian Culture"; "Adapting Dickens"

Freshman seminars:

"Don Quixote to Twitter"; "Victorian Literature and Technology"

Introduction to the major: "Diagnose or Detect? Introduction to Studying Literature"

Graduate seminars:

"The Victorian Novel: Theory and Practice"; "Reading in Victorian Culture"; "Methods in Book History" (with Ann Blair)

PUBLICATIONS

1. **BOOKS, PEER-REVIEWED ARTICLES, BOOK CHAPTERS (EXCLUDING JOURNALISM) [* = REFEREED]**

- Further Reading, co-edited with Matthew Rubery, Oxford UP, 2020.

- What We Talk About When We Talk About Books (Basic Books, 2019)

  2020 Christian Gauss Prize for best book of literary criticism or biography, Phi Beta Kappa.

  Reviews:

  - *New Yorker*
  - *New York Times*
  - *Washington Post*
  - *Wall Street Journal*
  - *Times Literary Supplement*
  - *Literary Review*
  - *Prospect* (& in Farsi) (& follow-up)
  - *Pittsburgh Post-Gazette*
  - *LARB*
  - *Inside Higher Ed*
  - *Bookpage*
  - *Daily Press*
  - *Audiofile magazine* *(Earphones Award for audiobook narrated by Elisabeth Rogers)*
  - *FiveBooks*
  - *Bookriot*
  - *Free Press*
  - *Claremont Review of Books*

Excerpts: Irish Times, Paris Review, Lithub.

Interviews: NPR, Public Books, Kirkus Reviews, Newstalk (Dublin), Montclair Literary Festival, New Books Network, Jefferson Exchange, Radio New Zealand, Perth Radio.

- "Prescribed Print," Post45, September 2019.
- *"Books on the Move." PMLA, May (i.e. November) 2015.
- "Search: Response." *Representations* 127 (summer 2014).
- *How to Do Things with Books in Victorian Britain* (Princeton UP, 2012).

  Robert Lowry Patten Prize for best book on eighteenth- or nineteenth-century British literature; Walter Channing Cabot Prize for Distinguished Publication; Honorable Mention, 2013 James Russell Lowell Prize for best book of literary criticism. **Named** "book of the year" by *Books and Culture* and listed among "Top Ten History Books of 2012" by *Open Letters Monthly*. **Reviewed** in *Times Literary Supplement, Library Journal, Boston Globe, Times Higher Education Supplement, Literary Review, History Today, Seattle Post-Intelligencer, Toronto Star, Threepenny Review, Los Angeles Review of Books, Chronicle of Higher Education, Books & Culture, National Post (Canada), Huffington Post, Review of English Studies, Victorian Studies, Novel, Studies in English Literature, Nineteenth-Century Books Online, Review 13, Romanticism and Victorianism on the Net, Victorian Review, Sewanee Review, Campaign for the American Reader, P. 99 Test, Humanities, Electric Scotland, Open Letters Monthly, Reception, Victorians Institute Journal, Journal of Victorian Culture, Wordsworth Circle, Victorian Web, Nineteenth-Century Contexts, Floating Academy* and on NPR; **Interviews** on Talk Radio Europe, Literature Lab, HLIT, Books and Arts Daily, C-SPAN, and on WVKR FM; Chapter 3 **reprinted** in Broadview Critical Edition of David Copperfield (ed. Eileen Gillooly, 2015); **excerpted** in *Berfrois*; Subject of the "Theories and Methodologies" **roundtable** in *PMLA* (2019); of **panel discussions** at Boston Book Festival, Mid-Manhattan Public Library; and of the annual weeklong faculty seminar, King's College Cambridge.
- "Reading and Literary Criticism." *Cambridge History of English Literature: The Victorian Period*, ed. Kate Flint (2012).
- *Unpacking my library: writers and their books.* Yale UP, 2011. Interviews with thirteen novelists, illustrated by Gabrielle Reed and Christian Lazen-Bernardt.

  NPR's "Best Books of 2011"; *Observer* Very Short List for 2011; *Guardian*'s 6 best photography books of 2011; **Reviews**: *Atlantic*, *USA Today*, *Chronicle of Higher Education*, *Newsday*, *Paris Review*, *Wall Street Journal*, Boston *Globe*, *Scotsman*, *Information* (Denmark), *The Hindu*, *West Australian*, *Good Reading*, *Birmingham Post (UK)*, *Choice*, *Harvard Gazette*, *Books and Culture*, *Huffington Post*, *Shelf Awareness*, *Brain Pickings*. **Serialized** in *Financial Times* (November 2011).

Excerpted in *New York Times Book Review* (November 2011). **Winner** of the 2012 New York Book Show Award for best jacket design

- "Trollope and the Book as Prop." In *Reading Victorian Feeling*, ed. Rachel Ablow (U Michigan P, 2010): 47-68
- *"From The History of a Book to a "history of the book"." *Representations* 108 (fall 2009): 120-138.
- *"Reading As If For Life." *Michigan Quarterly Review* 48 (2009): 483-498.
- "'Getting the Reading Out of It': Recycling and Repetition in *London Labor and the London Poor*." In *Bookish Histories*, ed. Ina Ferris and Paul Keen (Palgrave, 2009), 148-168.
- *The History of the Book and the Idea of Literature. PMLA* (2006). Co-edited with Seth Lerer.
- *"Introduction: Reading Matter" (single-authored), in *PMLA*, above, 9-16.
- *Literary Secretaries/Secretarial Culture.* Essay collection introduced and co-edited with Pamela Thurschwell. Aldershot: Ashgate, 2005.
- "Stenographic Masculinity." In *Literary Secretaries/Secretarial Culture*, 32-47.
- "Grant Allen and the Division of Literary Labor." In *Grant Allen and Cultural Politics at Fin de Siecle*, ed. William Greenslade and Terence Rodgers. London: Ashgate, 2005.
- *"Reading: The State of the Discipline." *Book History* 6 (2004): 303-320.
    - Serbian translation in Beleznica: Public Library Journal, Serbia (2017)
    - Czech translation in anthology on history of authorship, readership and publishing, ed. Jiřina Šmejkalová, 2021
- *"Reader's Block." *Victorian Studies* 46.2 (2004): 231-42 (also guest-editor for special issue.)
- *"Genre et lectorat," *Nouvelles questions féministes* n.s. 5 (June 2003): 28-42.
- "From Ghostwriter to Typewriter." In *The Faces of Anonymity,* ed. Robert Griffin. London: Palgrave, 2003, 211-232.
- *The Anthology and the Rise of the Novel.* Cambridge University Press, 2000. (Paperback, 2003.)

  ***Choice* Outstanding Academic Book of 2000**; Chapter 2 **reprinted** in *The Book History Reader* (2006); Chapter 3 **translated** in *Nouvelles questions féministes;* Subject of the Spring 2002 **Symposium**, Center for the Study of the Novel, Stanford University; **Shortlist,** First Book Prize (Modern Language Association) and Rose Mary Crashay Prize (British Academy).
- *"Reading (and Not Reading) Richardson." *Studies in 18th-Century Culture* 29 (2000): 87-104.
- *"Susan Ferrier's Poetics of Pedantry." *Women's Writing* 7 (2000): 75-88.
- *"George Eliot and the Production of Consumers." *Novel* 30 (1997): 145-169.
- "*'Truths without Proofs': Fournel, Genlis, and the Fiction of Calumny." *Romance Quarterly* 44 (1997):25-37.
- *"The Executor's Hand in *Sir Charles Grandison*." *Eighteenth-Century Fiction* 8 (1996): 331-342.
- *"The *Life of Charlotte Brontë* and the Death of Miss Eyre." *SEL (*1995) 35:757-68.

- *"*Vies privées et scandaleuses*: Marie-Antoinette and the Public Interest." *The Eighteenth Century: Theory and Interpretation* 33 (1992): 176-192.

2.**JOURNALISM (EXCLUDING REVIEWS):**

- "Do Books Have a Future?," Irish Times, 11 September 2019.
- "Celia Fremlin's Hours Before Dawn" Public Books, October 6 2017.
- "Take Two Books and Call Me in the Morning", *Boston Globe*, 22 December 2013.
- "Reading in Place." *Chronicle of Higher Education*, 19 October 2012.
- "Alternative Uses for Books." *Huffington Post*, 5 October 2012.
- "A Bad Month for Books: Los Angeles, Islamabad", *W86*: *Journal of material culture and design history*, 1 September 2012.
- "Dead Again." *New York Times Book Review*, 12 August 2012. Backpage essay.
- "The Subconscious Shelf." *New York Times Book Review*, 13 November 2011. Backpage essay.
- "Unpacking my Library: Six writers and their book-collecting habits" (excerpted from Unpacking my Library). *Financial Times*, 12 November 2011.
- "Bent Spines." *New York Times Book Review*, 25 February 2011. Backpage essay.
- "Read a Book, Get Out of Jail." New *York Times Book Review*, 29 February 2009. Backpage essay.
- "Shorthand diary" (essay). *London Review of Books*, 4 December 2008.
- "You Are What You Read," *New York Times Book Review*, 23 December 2007. Backpage essay.
- "Sweatin' to the Classics." *Boston Globe*, Sunday 26 June 2005 (essay in Ideas section).

3.REVIEWS IN MASS-CIRCULATION PUBLICATIONS:

- Review of Anthony Grafton, Inky Fingers, and Jordan Stein, When Novels Were Books, New York Review of Books, 2 September 2020
- Review of Kathryn Hughes, *Victorians Undone*, *New York Times Book Review*, 18 March 2018.
- Review of Therese Oneill, *Unmentionable*, *New York Times Book Review*, 4 November 2016.
- Review of Jude Piesse, British Settler Emigration in Print, 1832-1877 *Times Literary Supplement*, May 2016.
- Review of Alexander McCall Smith Emma: A Modern Retelling, *New York Times Book Review*, 31 May 2015.
- Review of Naomi Baron, *Words Onscreen* and Reinier Gerritzen, *The Last Book*, *Times Literary Supplement*, Jul 3, 2015.
- Review of A.N. Wilson, *Victoria: A Life*. *New York Times Book Review*, 12 December 2014.
- "Last Offices." Review of Dave Eggers, *The Circle*, and Nikil Saval, *Cubed*. *Public Books*, September 2014.

- "Hold or Fold." Review of Nicholas Basbanes, *On Paper, Times Literary Supplement*, 21 March 2014.
- Review of Susan Elderkin and Ella Berthoud, *The Novel Cure, Times Literary Supplement*, 14 February 2014.
- "The Medium is Not the Message." Review of David Mikics, *Slow Reading. Times Literary Supplement*, 3 January 2014.
- "The Help and the Helped." Review of Lucy Lethbridge, *Servants*, *New York Times Book Review*, 1 December 2013.
- Review of Ian Sansom, *Paper: An Elegy*, *San Francisco Chronicle*, 26 May 2013.
- "Books on Books." *Public Culture*, 5 June 2013.
- "Scissors and paste revolution." Review of Elizabeth Miller, *Slow Print, Times Literary Supplement*, 24 May 2013.
- "You can't check email." Review of Andrew Piper, *Book Was There*, and Anouk Lang, *From Codex to Hypertext. Times Literary Supplement*, 19 April 2013.
- Review of Joe Queenan, *One for the Books, San Francisco Chronicle*, 25 November 2012.
- "American Girl." *New York Times Book Review*, 12 December 2010. (review essay on the Alcott family)
- "Lives of Johnson". *New York Times Book Review*, 30 January 2009.
- "The Nanny." *New York Times Book Review*, 10 October 2008. (Review of Susan Morgan, *Bombay Anna: The Real Story and Remarkable Adventures of the "King and I" Governess*.)
- "When to Read Was to Write." *London Review of Books* (9 October 2008): 35-37. Review of William Sherman, *Used Books*.
- "The Tangible Page." *London Review of Books* 24 (31 October 2002): 36-39. (5,000-word review essay on the history of the book.)
- "Don't Crap up my Book." Review of H.J. Jackson, *Marginalia*. *London Review of Books* (18 October 2001): 28-31.
- "One Chapter More." Review of Daniel Stashower, *Teller of Tales: A Life of Arthur Conan Doyle. London Review of Books* (30 June 2000): 25-26.
- "Elegant Extracts." Review essay: seven literary anthologies. *London Review of Books* (3 February 2000): 26-28.

4.SCHOLARLY REVIEWS AND SHORT ARTICLES:

- "See Jane Read." Review of Jack, The Woman Reader, *Women's Review of Books* (2013).
- "Reading and Reception" (1,000 words). *Oxford Companion to the Book (*2009).
- Review of *The Novel*, ed. Franco Moretti. *Novel* 41 (Fall 2007): 145-148.
- Review of Charles Acland, ed., *Residual Media. Modernism/Modernity* 15 (2008): 418-419.
- Review of Garrett Stewart, *The Look of Reading: Book, Painting, Text Victorian Studies* 49 (2007): 531-532.
- Review of Priya Joshi, *In Another Country: Colonialism, Culture, and the English Novel in India*. *Victorian Studies (*2002).
- "Pudding or Poison?" (Review of Patrick Brantlinger, *The Reading Lesson). Novel* 32 (Summer 1999 [i.e., 2000]): 431-33.
- Review of Margaret Ezell, *Social Authorship and the Advent of Print. SHARP News* (Summer 2000): 8-9.

- "A Classroom of One's Own?" (Review essay: two collections on women's poetry). *Women* 11 (2000):171-74.
- "Alexander Main." *Oxford Companion to George Eliot*, ed. John Rignall. Oxford University Press (2000).
- "Margaret Oliphant," "Frances Trollope." *Cambridge Guide to Women's Literature in English.* Cambridge University Press (1999).

ONLINE COURSE (MOOC)

"Book Sleuthing," EdX course launched fall 2015: https://www.classcentral.com/course/edx-book-sleuthing-the-nineteenth-century-3879. Non-paywalled excerpts at **http://tinyurl.com/lbexsen** and https://www.youtube.com/watch?v=VttW8xrbozA&feature=youtu.be

EXHIBITION CURATED:

"Take Note," an exhibition at the Radcliffe Institute on the history and future of notetaking: http://bookhistory.harvard.edu/takenote/. (With Ann Blair and Greg Afinogenov, 2012)

CONFERENCES ORGANIZED:

- **"Take Note." (Radcliffe Institute, 2012, co-organized with Ann Blair).**
  One-day conference and another day of "site visits" opening Harvard libraries, museums, labs and handpresses to members of the public for hands-on activities.
- **"Why Books?" (Radcliffe Institute, 2010, co-organized with Ann Blair).**
  One-day conference and another day of "site visits" opening Harvard libraries, museums, labs and handpresses to members of the public for hands-on activities.
- "Paperwork: agencies and subjectivities" (Radcliffe Institute, 2009, co-organized with Ann Blair.).
- Supervisor: English Institute conferences on Periodization (2008), Genre (2009), and Author (2010).

Invited lectures and conference papers:

Current year:

- "Working from Home / Reading from Home: Domestic Service and the Victorian Book," Penn Material texts seminar, January 2021
- "Reading is Essential Work: Lessons from an Unfinished Pandemic." Rutgers library retreat, January 2021.
- Public Books podcast on Severance, January 2021.
- "Stay Home, Read Books." Bishop Lecture, Rutgers University Library.
- "Book learning, home schooling" Princeton-Rutgers book history symposium, November 2020.
- Symposium on What We Talk About When We Talk About Books, Stanford Center for the Novel, October 2020.
- October 2019 Plenary, "Book Parts" conference, Columbia University

Canceled due to pandemic:

- April 2020 Plenary, Society for Novel Studies conference, Oxford University
- May 2020 The Diane Silvers Ravitch '60 Lecture, Wellesley College
- August 2020 keynote, University of Stockholm

Upcoming:

2022 Rosenbach lectures, U Penn
2025 Lyell Lectures in Bibliography, Oxford U

UNIVERSITY SERVICE
AT RUTGERS:

2019-20

Director, Rutgers Book Initiative
Promotion committees, gender studie
Graduate admissions
Rutgers Research Council (3-year term)
Eddy Graduate essay prize

2020-21

Director, Rutgers Book Initiative
Executive committee
Promotion ctee, Art History
Review committee, public humanities internship program
Organizing Committee, book arts symposium, Alexander library

(AT HARVARD):

2001-19 Co-Chair, Seminar on the History of the Book, Humanities Center
2017—19 Review Committee, Digital Teaching Initiative.
2016—19 Standing Committee on the Library
2016--19 Library Faculty Advisory Council
2014--19 Widener Library study committee.
2012--16 FAS screening committee
2014-16Chair, Harvard Library Pforzheimer Fellowship committee.
2003-18Graduate Affairs Committee, English department
2008-17Graduate Language Exam Committee, English department.
2014-16 Chair, Faculty Development committee, English Dept.
2015, 2004-5 Acting Director of Graduate Studies, English department.
2015 Chair, search for visiting lecturer
2014-16FAS Digital Humanities Committee.
2014-15 Chair, Second-Year review committee, English Dept.

2009-13 Senior Advisor in the Humanities, Radcliffe Institute for Advanced Study.
2011-13 Chair, senior search committee in 18th-century literature.
2011-13 Chair, senior search committee in 19th-century literature.
2000-6, 10-11, 14-15 Graduate Admissions committee, English Dept. (Chair, 2004-5, 14-15.)
2011-- Advisory board, Open Annotation Project.
2001-12 Committee on Degrees in History and Literature.

- Chair, 2007-8, 2010-12
- Planning Committee, 2008-9.
- Search committee for Director of Studies, 2005-6
- Faculty Seminar Committee, 2003-4.

2012-13 Curriculum Committee, English department.
2011-12 Search committee for tenure-track Americanist, English and History & Literature
2011-12 Search committee for tenure-track Americanist, History and History & Literature
2003- 2013 Faculty advisor, graduate British Literature colloquium.
2008-12 Advisory Committee, Open Collections Program, Harvard University Libraries.
2010-12 Chair, History and Literature Program.
2008–11 FAS Standing Committee on the Status of Women.
2007-9 FAS Committee on Appointments and Promotions (humanities representative)
2007-9 Chair, Task force on governance and appointments, English department
2007-11 Board of Freshman Advisors.
2008-12 Advisory board, Educational Fair Use Initiative, Berkman Center for Internet and Society, Harvard Law School.
2008-9 Review committee for promotion to associate professorship
2008-9 Search committee for senior transatlanticist.
2007-8 Chair, senior search in eighteenth-century literature.
2007-8 Search committee for Dean, Radcliffe Institute for Advanced Study.
2007-8 English Department Planning Committee.
2007-8 Tenure review committee, English.
2005-6 GSAS fellowship committee.
2005-6 Co-chair, GSAS Interdisciplinary Workshop on Nineteenth-Century Cultural Studies.
2005-6 Judge, Boylston Prize in Oratory.
2005-6 FAS Advisory Group on Search Committees.
2005-6 Committee for promotion to associate professorship, committee for promotion to full professorship.
2005-9 Departmental co-ordinator, Dickens Project.
2003-6 Educational Policy Committee, Faculty of Arts and Sciences
2003–6 Executive Committee and Graduate Workshop Subcommittee, Humanities Center.
2001-6 Co-Chair, Victorian Literature and Culture Seminar, Humanities Center.

OTHER PROFESSIONAL SERVICE:

- Print/Screen editor, *Public Books*
- Advisory board, Booktraces project, UVA (2019--)
- External search committee member, Professorship of Bibliography and Modern Book History, Oxford (2018)
- Pulitzer Prize, fiction jury (one of three jurors), 2015.
- Fellowship selection committee, Rare Book School, 2012-15.

- Advisory board, EU grant on Dutch Literature and Media 1800-2010 (2013--)
- External reviewer: SSHRC; Stanford Humanities Center; ISF; Trinity College Dublin/Marie Curie Fellowships.
- Contributor, Humanities and Human Flourishing Project (U Penn)
- **Editorial boards:** Material Texts series, University of Pennsylvania Press; *Novel*, *Book History*, *Nineteenth-Century Studies Review Online; Romanticism and Victorianism on the Net*; *Literature Compass.*
- **Advisory boards:** Reading in the Alps. Book ownership in Tyrol 1750-1800 (EU grant); Canadian Reading Experience Database; *Blackwell Encyclopedia of the Novel*; Networked Infrastructure for Nineteenth-century Electronic Scholarship ; University of California Transliteracies Project; Usage panel, *American Heritage Dictionary*
- **Recent tenure or full professorship/chair reviews**: SUNY Stony Brook; University of Cambridge, U of Washington, Columbia (2x), NYU (3x), Brown, Stanford, University of Cardiff, UCLA, Princeton, Wellesley, Brandeis (2x), UC Davis, University of Michigan (2x), University of Indiana (2x), University of Iowa, State University of New York, Temple University.
- **Reader** for University of Chicago Press, Oxford University Press, University of Pennsylvania Press, Princeton University Press, Johns Hopkins UP, Cambridge University Press, Polity Press, Macmillan Press, Blackwell, W.W. Norton, Broadview Press, *PMLA*, *Victorian Studies*, *Harvard Library Bulletin*, *Blackwell Encyclopedia of Victorian Literature*.
- 2007–2010 Board of Supervisors, English Institute
- External review committee, English department, Johns Hopkins (2011)
- Selection committee, University of Connecticut Humanities Center (2011).
- Taught faculty seminar on the history of the book, American Antiquarian Society (2006); elected honorary member, 2010