LEAH PRICE

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DATE OF BIRTH: October 1970. Citizenship: USA.

EMPLOYMENT:

Professor of English, Harvard University.
- Francis Lee Higginson Professor, 2013--
- Chair, History and Literature Program, 2007-12
- Harvard College Professor (chair endowed for teaching excellence), 2006--
- Full Professor, 2003--
- Assistant Professor, 2000--

Research Fellow in English Literature, Girton College, Cambridge, 1997-2000

EDUCATION:

1998	Ph.D. in Comparative Literature, Yale University.
1991	A.B. in Literature *summa cum laude*, Harvard University.

GRANTS & PRIZES:

2014-15	Elson Art-Making Grant, Harvard Faculty of Arts and Sciences.
2014	Robert Lowry Patten Prize for *How To Do Things with Books in Victorian Britain.*
2013-14	Guggenheim Fellowship.
2013	Walter Channing Cabot Prize.
2013	Honorable mention, James Russell Lowell Prize for best book of literary criticism.
2010	Fellow, Columbia University Institute for Scholars (Paris).
2006-7	National Endowment for the Humanities Fellowship.
2006-7	Walter Jackson Bate Fellowship, Radcliffe Institute for Advanced Study.
2002-3	Stanford Humanities Center Fellowship.
2000-02	Career Development Award (Harvard).
2000-3, 5-6, 8-10	Clarke-Cooke grant for research in the humanities (Harvard).
1994-97	Sterling Prize Fellowship (Yale).
1995-96	Andrew W. Mellon Dissertation Fellowship.
1995	Beinecke Library Fellowship.
1992-94	Mellon Fellowship in the Humanities.
1991-92	*Bourse de recherches* (Ministère des Affaires Etrangères, Paris).
1991-92	Augustus Clifford Tower Fellowship (Ecole Normale Supérieure).
1991	Fulbright Fellowship to Universidad de Buenos Aires (declined).
1987-91	Hoopes Prize for outstanding A.B. thesis ("Léry and Cervantes"); Phi Beta Kappa; Detur Prize; John Harvard Scholarship; Agassiz Scholarship (Harvard.)

PH.D. THESES ADVISED:

In progress:

Porter White (Victorian fictional cartographies: chair)
Rachel Stern (Fictions of Selfhood in the Age of the Social Fact; chair)
Matt Franks (Stages of Subscription, 1880-1922; co-chair)
Amanda Auerbach (Getting Lost in the 18th- and 19th-Century Novel)
Emily Silk (Uncommon Schools: Literature and the Rise of Public Education in America 1830-1920)
Alison Chapman (The Corner of the Eye: Peripheral Attention and the English Novel)
Annie Wyman (Funny Book: Studies in the Comic Novel)
Michelle Taylor (circulation of British modernist poetry)

Completed:

as committee chair:

Heather Brink-Roby (Typical People in the Nineteenth-Century Novel; chair)
Junior Research Fellow, Magdalene College, Cambridge University; Postdoctoral Fellow in the Humanities, Stanford
Matthew Sussman "Stylistic Virtue in Nineteenth-Century Fiction" (2013)
Lecturer, University of Sydney
Lesley Goodman "Indignant Reading," (2013)
Visiting Assistant Professor, Macalaster College, Union College.
Liz Maynes-Aminzade "Victorian Macrorealism" (2013)
Lecturer on History & Literature, Harvard; ACLC fellow/digital strategist for *Public Books*
Maia McAleavey, "The Shadowy Third: Bigamy and the Victorian Novel" (2010)
Associate Professor of English, Boston College
Daniel Pollack-Pelzner "Talking Shakespeare in the Nineteenth-Century British Novel" (2010)
Associate Professor of English, Linfield College
Hannah Sullivan "Passionate Correction: The Theory and Practice of Modernist Revision" (2008)
Lecturer in English, Oxford University. Leverhulme Fellow. Assistant Professor, Stanford.
Melissa Jenkins "The Father Refigured" (2007)
Associate Professor of English, Wake Forest University

as committee member:

Carra Glatt "Counterfactuals in the Nineteenth Century Novel" (2016)
Daniel Williams "The Hap of Things: Uncertainty and the English Novel" (2015)
Harvard Society of Fellows
Margaret Rennix "Cognitive Binding: 19th Century Literature and the Structure of Thought" (2015)
Harvard Expository Writing Program
Laura Johnson Forsberg "The Miniature and Victorian Literature" (2015)
Fellow, Huntingdon Library
Matthew Ocheltree "The Adventure of Origins, the Politics of Genre, and the Archaeology of the Future in Romanticism" (2015)

Jenkins, R.J. (on ethology and the Victorian novel) (2015)
Senior Assistant Dean of Students, Columbia University
Greta Pane, “The First Scale of Attention: Linguistic Form and Aesthetic Experience in the Novel” (2013)
Kilachand Postdoctoral Fellow, Boston University.
Elaine Auyoung, “Partial Cues and the Promise of More in Nineteenth-Century Realism” (2011)
Assistant Professor, University of Minnesota
Sarah Wagner-McCoy, “Transatlantic pastoral and the realist novel” (2011)
Assistant Professor of English, Reid College
Jacob Jost, “Prose immortality, 1711-1791” (2011)
Assistant Professor, Dickinson College
Julia Lee, "The American Slave Narrative and the Victorian Novel, 1833-1863" (2008)
Assistant Professor, University of Nevada, Las Vegas
Debra Gettelman, “Reverie, Reading and the Victorian Novel” (2005)
Associate Professor, College of the Holy Cross
Matthew Rubery “The Novelty of News: Victorian Fiction after the Invention of the Newspaper” (2004)
Reader, Queen Mary, University of London.
Allen MacDuffie (“The City and the Sun: The Rise of Energy Culture in Victorian Britain,” 2007. Third reader.)
Associate Professor, University of Texas, Austin
Guillermo Bleichmar (Comparative Literature; “Reconciliations with reality: The affect of literary realism from Wordsworth to Joyce,” 2007. Third reader)
Tutor, St. John’s College.
Monica Lewis ("Anthony Trollope Among the Moderns: Reading Aloud in Britain 1850-1960," 2006. Third reader)
Teacher, St. Alban’s School

POST-DOC: Simon Reader (Toronto Ph.D.: “Thinking in Pieces: Victorian Notebooks and Notation”; now tenure=track assistant professor, CUNY-Staten Island)

COURSES TAUGHT:

Lecture courses:
“The Eighteenth-Century Novel”
“The Nineteenth-Century Novel”
"European Realism: Fiction and Film" (with Louis Menand)

Undergraduate seminars:
“How to Read a Book: The Transatlantic Eighteenth Century” (with Jill Lepore)
“Sex and Gender in Victorian Culture”
“Adapting Dickens”

Freshman seminars:

"The novel and its media, from Don Quixote to Cyberspace"
"Victorian Literature and Technology"

Introduction to the major:
"Doctor, Detective, Reader: An Introduction to Literary Theory"

Graduate seminars:
"The Victorian Novel: Theory and Practice"
"Reading in Victorian Culture"
"Methods in Book History" (with Ann Blair)

PUBLICATIONS

1. BOOKS, PEER-REVIEWED ARTICLES, BOOK CHAPTERS (EXCLUDING JOURNALISM)

- Response, "Theories and Methodologies" roundtable on *How to Do Things with Books in Victorian Britain*, *PMLA* (2016, forthcoming)
- People of the Book: How Reimagining the Printed Past Can Transform Our Digital Future (under contract to Basic Books, 2017)
- "Books on the Move." PMLA, May (i.e. November) 2015.
- "Search: Response." *Representations* 127 (summer 2014).
- *How to Do Things with Books in Victorian Britain* (Princeton UP, 2012).

  Robert Lowry Patten Prize for best book on eighteenth- or nineteenth-century British literature; Walter Channing Cabot Prize for Distinguished Publication; Honorable Mention, 2013 James Russell Lowell Prize for best book of literary criticism. **Named** "book of the year" by *Books and Culture* and listed among "Top Ten History Books of 2012" by *Open Letters Monthly*. **Reviewed** in *Times Literary Supplement, Library Journal, Boston Globe, Times Higher Education Supplement, Literary Review, History Today, Seattle Post-Intelligencer, Toronto Star, Threepenny Review, Los Angeles Review of Books, Chronicle of Higher Education, Books & Culture, National Post (Canada), Huffington Post, Review of English Studies, Victorian Studies, Novel, Studies in English Literature, Nineteenth-Century Books Online, Review 13, Romanticism and Victorianism on the Net, Victorian Review, Sewanee Review, Campaign for the American Reader, P. 99 Test, Humanities, Electric Scotland, Open Letters Monthly, Reception, Victorians Institute Journal, Journal of Victorian Culture, Wordsworth Circle, Victorian Web, Nineteenth-Century Contexts, Floating Academy* and on NPR; **Interviews** on Talk Radio Europe, Literature Lab, HLIT, Books and Arts Daily, C-SPAN, and on WVKR FM; Chapter 3 **reprinted** in Broadview Critical Edition of David Copperfield (ed. Eileen Gillooly, 2015); **excerpted** in *Berfrois*; Subject of the "Theories and Methodologies" **roundtable** in *PMLA* (2015); of **panel discussions** at Boston Book Festival, Mid-Manhattan Public Library; and of the annual weeklong faculty seminar, King's College Cambridge.
- "Reading and Literary Criticism." *Cambridge History of English Literature: The Victorian Period*, ed. Kate Flint (2012).
- *Unpacking my library: writers and their books.* Yale UP, 2011. Interviews with thirteen novelists, illustrated by by Gabrielle Reed and Christian Lazen-Bernardt.

  NPR's "Best Books of 2011"; *Observer* Very Short List for 2011; *Guardian*'s 6 best photography books of 2011; **Reviews**: *Atlantic*, *USA Today*, *Chronicle of Higher Education*, *Newsday*, *Paris Review*, *Wall Street Journal*, Boston *Globe*, *Scotsman*, *Information* (Denmark), *West Australian*, *Good Reading*, *Birmingham Post (UK)*, *Choice*, *Harvard Gazette*, *Books and Culture*, *Huffington Post*, *Shelf Awareness*, *Brain Pickings*. **Serialized** in *Financial Times* (November 2011). **Excerpted** in *New York Times Book Review* (November 2011). **Winner** of the 2012 New York Book Show Award for best jacket design

- "Trollope and the Book as Prop." In *Reading Victorian Feeling*, ed. Rachel Ablow (U Michigan P, 2010): 47-68
- "From The History of a Book to a "history of the book"." *Representations* 108 (fall 2009): 120-138.
- "Reading As If For Life." *Michigan Quarterly Review* 48 (2009): 483-498.
- "'Getting the Reading Out of It': Recycling and Repetition in *London Labor and the London Poor*." In *Bookish Histories*, ed. Ina Ferris and Paul Keen (Palgrave, 2009), 148-168.
- *The History of the Book and the Idea of Literature.* Special issue of *PMLA* (2006) co-edited with Seth Lerer.
- "Introduction: Reading Matter" (single-authored), in *PMLA*, above, 9-16.
- *Literary Secretaries/Secretarial Culture.* Essay collection introduced and co-edited with Pamela Thurschwell. Aldershot: Ashgate, 2005.
- "Stenographic Masculinity." In *Literary Secretaries/Secretarial Culture,* 32-47.
- "Grant Allen and the Division of Literary Labor." In *Grant Allen and Cultural Politics at Fin de Siecle*, ed. William Greenslade and Terence Rodgers. London: Ashgate, 2005.
- "Reading: The State of the Discipline." *Book History* 6 (2004): 303-320.
- "Reader's Block." *Victorian Studies* 46.2 (2004): 231-42 (also guest-editor for special issue.)
- "Genre et lectorat," *Nouvelles questions féministes* n.s. 5 (June 2003): 28-42.
- From Ghostwriter to Typewriter." In *The Faces of Anonymity,* ed. Robert Griffin. London: Palgrave, 2003.
- *The Anthology and the Rise of the Novel.* Cambridge University Press, 2000. (Paperback, 2003.)
  ***Choice* Outstanding Academic Book of 2000**; Chapter 2 **reprinted** in *The Book History Reader* (2006); Chapter 3 **translated** in *Nouvelles questions féministes;* Subject of the Spring 2002 **Symposium**, Center for the Study of the Novel, Stanford University; **Shortlist,** First Book Prize (Modern Language Association) and Rose Mary Crashay Prize (British Academy).
- "Reading (and Not Reading) Richardson." *Studies in 18th-Century Culture* 29 (2000): 87-104.
- "Susan Ferrier's Poetics of Pedantry." *Women's Writing* 7 (2000): 75-88.
- "George Eliot and the Production of Consumers." *Novel* 30 (1997): 145-169.
- "'Truths without Proofs': Fournel, Genlis, and the Fiction of Calumny." *Romance Quarterly* 44 (1997):25-37.
- "The Executor's Hand in *Sir Charles Grandison*." *Eighteenth-Century Fiction* 8 (1996): 331-342.
- "The *Life of Charlotte Brontë* and the Death of Miss Eyre." *SEL (*1995) 35:757-68.
- "*Vies privées et scandaleuses*: Marie-Antoinette and the Public Interest." *The Eighteenth Century: Theory and Interpretation* 33 (1992): 176-192.

2.**JOURNALISM (EXCLUDING REVIEWS):**

- "Take Two Books and Call Me in the Morning", *Boston Globe*, 22 December 2013.
- "Reading in Place." *Chronicle of Higher Education*, 19 October 2012.
- "Alternative Uses for Books." *Huffington Post*, 5 October 2012.
- "A Bad Month for Books: Los Angeles, Islamabad", *W86*: *Journal of material culture and design history,* 1 September 2012.

- "Dead Again." *New York Times Book Review*, 12 August 2012. Backpage essay.
- "The Subconscious Shelf." *New York Times Book Review*, 13 November 2011. Backpage essay.
- "Unpacking my Library: Six writers and their book-collecting habits" (excerpted from Unpacking my Library). *Financial Times*, 12 November 2011.
- "Bent Spines." *New York Times Book Review*, 25 February 2011. Backpage essay.
- "Read a Book, Get Out of Jail." New *York Times Book Review*, 29 February 2009. Backpage essay.
- "Shorthand diary" (essay). *London Review of Books*, 4 December 2008.
- "You Are What You Read," *New York Times Book Review*, 23 December 2007. Backpage essay.
- "Sweatin' to the Classics." *Boston Globe*, Sunday 26 June 2005 (essay in Ideas section).

3. REVIEWS IN MASS-CIRCULATION PUBLICATIONS:

- Review of Alexander McCall Smith Emma: A Modern Retelling, *New York Times Book Review*, 31 May 2015.
- Review of Naomi Baron, *Words Onscreen* and Reinier Gerritzen, *The Last* Book, *Times Literary Supplement*, Jul 3, 2015.
- Review of A.N. Wilson, *Victoria: A Life*. *New York Times Book Review*, 12 December 2014.
- "Last Offices." Review of Dave Eggers, *The Circle*, and Nikil Saval, *Cubed*. *Public Books*, September 2014.
- "Hold or Fold." Review of Nicholas Basbanes, *On Paper, Times Literary Supplement*, 21 March 2014.
- Review of Susan Elderkin and Ella Berthoud, *The Novel Cure, Times Literary Supplement*, 14 February 2014.
- "The Medium is Not the Message." Review of David Mikics, *Slow Reading*, *Times Literary Supplement*, 3 January 2014.
- "The Help and the Helped." Review of Lucy Lethbridge, *Servants*, *New York Times Book Review*, 1 December 2013.
- Review of Ian Sansom, *Paper: An Elegy*, *San Francisco Chronicle*, 26 May 2013.
- "Books on Books." *Public Culture*, 5 June 2013.
- "Scissors and paste revolution." Review of Elizabeth Miller, *Slow Print, Times Literary Supplement*, 24 May 2013.
- "You can't check email." Review of Andrew Piper, *Book Was There*, and Anouk Lang, *From Codex to Hypertext. Times Literary Supplement*, 19 April 2013.
- Review of Joe Queenan, *One for the Books, San Francisco Chronicle*, 25 November 2012.
- "American Girl." *New York Times Book Review*, 12 December 2010. (review essay on the Alcott family)
- "Lives of Johnson" (review of two biographies of Samuel Johnson). *New York Times Book Review*, 30 January 2009.
- "The Nanny." *New York Times Book Review*, 10 October 2008. (Review of Susan Morgan, *Bombay Anna: The Real Story and Remarkable Adventures of the "King and I" Governess*.)
- "When to Read Was to Write." *London Review of Books* (9 October 2008): 35-37. Review of William Sherman, *Used Books*.
- "The Tangible Page." *London Review of Books* 24 (31 October 2002): 36-39. (5,000-word review essay on the history of the book.)

- "Don't Crap up my Book." Review of H.J. Jackson, *Marginalia*. *London Review of Books* (18 October 2001): 28-31.
- "One Chapter More." Review of Daniel Stashower, *Teller of Tales: A Life of Arthur Conan Doyle. London Review of Books* (30 June 2000): 25-26.
- "Elegant Extracts." Review essay: seven literary anthologies. *London Review of Books* (3 February 2000): 26-28.

4.SCHOLARLY REVIEWS AND SHORT ARTICLES:

- "See Jane Read." Review of Jack, The Woman Reader, *Women's Review of Books* (2013).
- "Reading and Reception" (1,000 words). *Oxford Companion to the Book (*2009).
- Review of *The Novel*, ed. Franco Moretti. *Novel* 41 (Fall 2007): 145-148.
- Review of Charles Acland, ed., *Residual Media*. *Modernism/Modernity* 15 (2008): 418-419.
- Review of Garrett Stewart, *The Look of Reading: Book, Painting, Text* *Victorian Studies* 49 (2007): 531-532.
- Review of Priya Joshi, *In Another Country: Colonialism, Culture, and the English Novel in India*. *Victorian Studies (*2002).
- "Pudding or Poison?" (Review of Patrick Brantlinger, *The Reading Lesson). Novel* 32 (Summer 1999 [i.e., 2000]): 431-33.
- Review of Margaret Ezell, *Social Authorship and the Advent of Print. SHARP News* (Summer 2000): 8-9.
- "A Classroom of One's Own?" (Review essay: two collections on women's poetry). *Women* 11 (2000):171-74.
- "Alexander Main." *Oxford Companion to George Eliot*, ed. John Rignall. Oxford University Press (2000).
- "Margaret Oliphant," "Frances Trollope." *Cambridge Guide to Women's Literature in English.* Cambridge University Press (1999).

MASSIVE OPEN ONLINE COURSE (MOOC)

"Book Sleuthing," EdX course launched fall 2015. Non-paywalled teaser at https://www.youtube.com/watch?v=VttW8xrbozA&feature=youtu.be.

EXHIBITION CURATED:

"Take Note," an exhibition at the Radcliffe Institute on the history and future of notetaking: http://bookhistory.harvard.edu/takenote/. (With Ann Blair and Greg Afinogenov, 2012)

CONFERENCES ORGANIZED:

- **"Take Note." (Radcliffe Institute, 2012, co-organized with Ann Blair).**
  One-day conference and another day of "site visits" opening Harvard libraries, museums, labs and handpresses to members of the public for hands-on activities.
- **"Why Books?" (Radcliffe Institute, 2010, co-organized with Ann Blair).**
  One-day conference and another day of "site visits" opening Harvard libraries, museums, labs and handpresses to members of the public for hands-on activities.
- "Paperwork: agencies and subjectivities" (Radcliffe Institute, 2009, co-organized with Ann Blair.).

- Supervisor: English Institute conferences on Periodization (2008), Genre (2009), and Author (2010).

INVITED LECTURES (PAST DECADE ONLY):

2022 (scheduled) Rosenbach Lectures in Bibliography, University of Pennsylvania.

2016 Annual graduate program speaker, Comparative Literature, Brown University
"Charisma of the Book" conference, NYU-Abu-Dhabi

2015

- Heberle Lecture, University of Michigan.
- Department of History, Berkeley.
- Centre for the History of the Book, Edinburgh.

2014

- "Losing Your Place in a Book": J. R. de J. Jackson Lecture, University of Toronto.
- "Books as Social Media": Fales Lecture, NYU.
- "Is There a Text in this Glass?" Beinecke Library, Yale University.
- "Rereading E-reading." University of Ghent.

2013 "When is an e-reader not an e-book?"

- Institute for the Liberal Arts, Boston College
- Graduate Student Association, History Department and English Department, University of Connecticut
- Humanities Center, Brandeis University
- Roskilde University, Copenhagen
- University of Washington
- Distinguished Lecture, History & Literature Program, Harvard

2012 "How to do things with books."

- Boston Book Festival
- New York Public Library
- Independent Schools Institute
- Ben-Gurion University, Israel
- University of Ohio
- University of Iowa
- Dartmouth College
- Princeton University English Department
- Maison Francaise, Columbia University

2011 "Force-reading."

- Department of English, Yale University.

- Bongiorno Lecture, Oberlin College.
- Rare Book School, University of Virginia.
- Department of English, University of Haifa.

2010 “Victorian Evangelism and the Birth of Junk Mail."
- Keynote, inaugural conference, Centre for Material Texts, Cambridge University
- Universite de Paris VII, UFR d'Etudes Anglophones.

2010 "Captive Audiences: Victorian Prison Reading.” University College Dublin.

2010 "Reading and Dusting: Domestic Servants and the Book in Victorian Britain." Trinity College Dublin.

2010 "Reader's Block". Columbia University Institute for Scholars, Paris.

2009 "Speed." Public lecture, Dickens Universe, University of California.

2009 "Book history and Thing Theory." Annual ELH lecture, Johns Hopkins University.

2008 "Victorian Recycling." Franklin Humanities Institute, Duke University.

2008 "How to do the History of Reading." Faculty workshop, Center for Cultural Analysis, Rutgers University.

2008 "From the History of a Book to the 'History of the Book.'"
- Camille Robinson Hess Lecture, University of Virginia.
- Public lecture, Center for Cultural Analysis, Rutgers University.
- Public lecture, Beinecke Library.
- Material Texts seminar, University of Pennsylvania.
- Public lecture, College of William and Mary.
- Public lecture, Northeastern University.

2008 "The Personal History of David Copperfield from Object Narrative to Subject Narrative."
- Plenary, conference on "The Way We Read Now," NYU/Columbia University.
- Plenary, Israel Science Foundation workshop of the history of reading, Ben-Gurion University.

2007 "Mayhew and the Book as Waste." Princeton University English department.

2007 "The Emotional Life of Information." Newsweek symposium on "Reading and Writing after Print Culture," New York.

2007 "The volume of Pickwick Papers." Dickens Project, UC Santa Cruz.

2007 "Why Read Books?" (with Seth Lerer). Aurora Forum, Palo Alto CA.

2007 "What's Novel in the History of the Book?" Workshop on the theory of the novel, Center for the Study of the Novel, Stanford University.

2007 Keynote, "A World Elsewhere:" fourth international biennial conference on the postcolonial book. University of Cape Town.

2007 "Circulating Paper in Mayhew's London." WISER, University of the Witwatersrand.

2006 "Bringing the Novel to Book." Birkbeck College, University of London.

2006 Seminar leader, NAVSA.

2005 "George Eliot's Flyleaves." Department of English, University of Wisconsin, Madison.

2005 "From Paper to Page: Waste and Legibility in London Labour." Keynote, Textual Culture Conference, University of Stirling, Scotland.

2005 "Novel Media."
- Keynote, New England Modern Language Association.
- Department of English, Simon Fraser University.

Conference papers: on request

UNIVERSITY SERVICE (AT HARVARD):

current:

2015 Chair, search for visiting lecturer
2014-- Chair, Harvard Library Pforzheimer Fellowship committee.
2014-- FAS Digital Humanities Committee.
2014-- Widener Library study committee.
2014-- Faculty Development committee, English Dept.
2015, 2004-5 Acting Director of Graduate Studies, English department.
2014-15 Chair, Second-Year review committee, English Dept.
2001-- Co-Chair, Seminar on the History of the Book, Humanities Center
2000-6, 10-11 Graduate Admissions committee, English Dept. (Chair, 2004-5.)
2011-- Advisory board, Open Annotation Project.
2001– Committee on Degrees in History and Literature.
- Chair, 2007-8, 2010-12
- Planning Committee, 2008-9.
- Search committee for Director of Studies, 2005-6

- Faculty Seminar Steering Committee, 2003-4.

2012-- FAS screening committee
2003-- Graduate Affairs Committee, English department
2008-- Graduate Language Exam Committee, English department.

past:

2009-13 Senior Advisor in the Humanities, Radcliffe Institute for Advanced Study.
2011-13 Chair, senior search committee in 18th-century literature.
2011-13 Chair, senior search committee in 19th-century literature.
2012-13 Curriculum Committee, English department.
2011-12 Search committee for tenure-track Americanist, English and History & Literature
2011-12 Search committee for tenure-track Americanist, History and History & Literature
2003- 2013 Faculty advisor, graduate British Literature colloquium.
2008-12 Advisory Committee, Open Collections Program, Harvard University Libraries.
2010-12 Chair, History and Literature Program.
2008–11 FAS Standing Committee on the Status of Women.
2007-9 FAS Committee on Appointments and Promotions (humanities representative)
2007-9 Chair, Task force on governance and appointments, English department
2007-11 Board of Freshman Advisors.
2008-12 Advisory board, Educational Fair Use Initiative, Berkman Center for Internet and Society, Harvard Law School.
2008-9 Review committee for promotion to associate professorship
2008-9 Search committee for senior transatlanticist.
2007-8 Chair, senior search in eighteenth-century literature.
2007-8 Search committee for Dean, Radcliffe Institute for Advanced Study.
2007-8 English Department Planning Committee.
2007-8 Tenure review committee, English.
2005-6 GSAS fellowship committee.
2005-6 Co-chair, GSAS Interdisciplinary Workshop on Nineteenth-Century Cultural Studies.
2005-6 Judge, Boylston Prize in Oratory.
2005-6 FAS Advisory Group on Search Committees.
2005-6 Committee for promotion to associate professorship, committee for promotion to full professorship.
2005-9 Departmental co-ordinator, Dickens Project.
2003-6 Educational Policy Committee, Faculty of Arts and Sciences
2003–6 Executive Committee and Graduate Workshop Subcommittee, Humanities Center.
2001-6 Co-Chair, Victorian Literature and Culture Seminar, Humanities Center.

OTHER PROFESSIONAL SERVICE:

- Pulitzer Prize, fiction jury (one of three jurors), 2015.
- Fellowship selection committee, Rare Book School, 2012--
- Advisory board, EU grant on Dutch Literature and Media 1800-2010 (2013--)
- External reviewer: SSHRC; Stanford Humanities Center; Israel Science Foundation
- **Editorial boards:** Material Texts series, University of Pennsylvania Press; *Novel*, *Book History*, *Public Books*, *Nineteenth-Century Studies Review Online; Romanticism and Victorianism on the Net*; *Literature Compass.*

- **Advisory boards:** Canadian Reading Experience Database; *Blackwell Encyclopedia of the Novel*; Networked Infrastructure for Nineteenth-century Electronic Scholarship ; University of California Transliteracies Project; Usage panel, *American Heritage Dictionary*
- **Recent tenure or full professorship/chair reviews**: U of Washington, Columbia (2x), NYU (3x), Brown, Stanford, University of Cardiff, UCLA, Princeton, Wellesley, Brandeis (2x), UC Davis, University of Michigan, University of Indiana (2x), University of Iowa, State University of New York, Temple University, Ben-Gurion University.
- **Reader** for University of Chicago Press, Oxford University Press, University of Pennsylvania Press, Princeton University Press, Cambridge University Press, Polity Press, Macmillan Press, Blackwell, W.W. Norton, Broadview Press, *PMLA, Victorian Studies, Harvard Library Bulletin, Blackwell Encyclopedia of Victorian Literature*.
- 2007–2010 Board of Supervisors, English Institute
- External review committee, English department, Johns Hopkins (2011)
- Selection committee, University of Connecticut Humanities Center (2011).
- Taught faculty seminar on the history of the book, American Antiquarian Society (2006); elected honorary member, 2010